SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY				
SAULT STE. MARIE, ONTARIO				
Sault College				
COURSE OUTLINE				
COURSE TITLE:	Human Mov	ement		
CODE NO. :	OPA104	SEMESTER:	1	
PROGRAM:	Occupationa	al Therapist Assistant/Physiotherapis	t Assistant	
AUTHOR:	Joanna Mac	Dougall		
DATE:	Sept 08	PREVIOUS OUTLINE DATED:	Sept 07	
APPROVED:		"Marilyn King"		
	CHAI	R OF HEALTH PROGRAMS	DATE	
TOTAL CREDITS:	4			
PREREQUISITE(S):	None			
HOURS/WEEK:	2 hour lectu	re, 2 hour lab		
Copyright © 2008 The Sault College of Applied Arts & Technology Reproduction of this document by any means, in whole or in part, without prior written permission of Sault College of Applied Arts & Technology is prohibited. For additional information, please contact the Chair, Health Programs School of Health and Community Services (705) 759-2554, Ext. 2689				

I. COURSE DESCRIPTION:

This course will provide the student with a knowledge base of the principles of normal functional human movement. Students will explore the basis for normal body posture and movement, the factors involved and normal variables due to age, work environment, psychosocial impact. This course is best taken concurrently with OPA 103 (Human Movement) which together are a foundation for further courses in the OTA/PTA curriculum.

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

In general, this course addresses Vocational Learning Outcomes (crossreferenced with the Program Standards) in: communication skills (1, 8P, 8O), safety (1, 4, 8P, 8O), professional competence (1, 4, 8P, 8O), documentation skills (1, 4) and application skills (1, 4, 8P, 8O). It addresses all of the Generic Skills Learning Outcomes.

Upon successful completion of this course, the student will:

- 1. Demonstrate knowledge and comprehension related to essential components and concepts of movement. Potential Elements of the Performance:
 - Describe anatomical terms including: planes of movement and body surfaces and directions
 - Describe essential components required for normal functional movement and their normal age-related changes:

 a)motor
 b)sensory
 c)cognitive
 d)perceptual
 e)psychosocial
 f)environmental
 - Explain basic biomechanical concepts required to understand normal functional movement:

 a)weight
 b)gravity
 c)force
 d)leverage
 e)momentum
 f)inertia
 g)equilibrium
 h)base of support
 i) center of mass
 - Discuss the implications of the above objectives on normal functional movement

2. Demonstrate knowledge and comprehension of normal mobility of joints and soft tissues, the concepts of applied muscle physiology and resulting movement.

Potential Elements of the Performance:

Describe and demonstrate:
 a)types of joints and associated movement including normal range of motion for each joint

b)directional terms (abduction, adduction, extension etc.)

- Identify the normal curvatures of the vertebral column and explain their normal development
- Identify and describe scoliosis, lordosis and kyphosis
- Define the following terms relating to skeletal muscles: origin, insertion, prime mover, antagonist, synergist, fixator
- Identify accurately the different types of body movement exhibited for specified muscles
- Define graded response, tetanus, muscle fatigue and muscle tone as they apply to skeletal muscle
- Describe and demonstrate the following types of muscle contractions:
 - a) isometric
 - b) isotonic eccentric and concentric
 - c) isokinetic
- Briefly describe the effects of aerobic and resistive exercise on skeletal muscles
- Describe and demonstrate the following types of movement: resistive, active, active assistive, passive
- Describe the normal age related changes of joints and muscles and the implications on movement
- 3. Demonstrate knowledge and comprehension of the foundations for normal functional movement.

Potential Elements of the Performance:

 Identify milestones in normal motor development through the lifespan:

a)gross motor development

b)fine motor development

c)normal age-related changes

- Identify the normal stages of motor development (rolling, sitting, standing, walking etc.)
- Describe infant reflexes and their role in normal motor development

- 4. Demonstrate knowledge and comprehension of normal posture and postural control and make application to clinical situations. <u>Potential Elements of the Performance</u>:
 - Relate biology to postural control:

 a)explain how the sensory system affects posture
 b)describe how the motor system impacts postural control
 c)discuss how the integration of sensory and motor control is essential for normal functional movement
 - Explain the purpose and benefit of positioning and proper body alignment
 - Describe the effects of poor posture/positioning on joints/muscles
 - Describe normal age-related changes related to posture
 - Demonstrate how to maintain proper spinal alignment
 - Demonstrate the ability to assist others to a variety of positions using good body alignment
- 5. Demonstrate application of body mechanics in a clinical setting. <u>Potential Elements of the Performance</u>:
 - Identify essential body mechanics required for work in health and human services
 - Demonstrate safe body mechanics in simulated situations in the lab
 - Demonstrate the ability to teach a client how to effectively move using correct body mechanics: from lying to sitting, from sitting to standing, lifting;
 - Analyze and correct body mechanics
- 6. Demonstrate comprehension of normal gait patterns. <u>Potential Elements of the Performance</u>:
 - Identify the normal functional sequence of gait, including ascending and descending stairs
 - Describe normal gait using correct terminology
 - List and describe factors affecting gait (vertical and horizontal displacement, width of base of support, lateral pelvic tilt, step length, stride length)
 - Describe normal age-related changes of gait
- 7. Demonstrate knowledge and comprehension of chest wall movement. <u>Potential Elements of the Performance</u>:
 - Describe the anatomy of the respiratory system
 - Explain the functions of the components of the respiratory system
 - Describe the normal movement patterns of the chest wall and normal age-related changes
 - Describe normal breathing patterns and rates
 - Describe diaphragmatic breathing

III. TOPICS:

- 1. Normal Functional Movement Anatomic Planes, Movements
- 2. Joint and Soft Tissue Mobility
- 3. Muscle Physiology
- 4. Concepts of Movement
- 5. Normal Motor Development
- 6. Postural Control
- 7. Posture
- 8. Body Mechanics
- 9. Normal Gait
- 10. Chest Wall Movement
- 11. Age Related Changes

IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

Marieb, Elaine. (2003). <u>Essentials of Human Anatomy and Physiology</u>. (8th ed.) Benjamin Cummings/Addison Wesley Longman, Inc.

Lippert, Lynn. (2006). <u>Clinical Kinesiology and Anatomy.</u> (4th. ed.) F.A. Davis Company.

Lippert, Lynn. (2007). <u>Laboratory Manual for Clinical Kinesiology and Anatomy</u> (2nd. ed.) F.A. Davis Company.

Lippert, Lynn. (2007). Kinesiology Flashcards (2nd. ed.) F.A. Davis Company.

V. EVALUATION PROCESS/GRADING SYSTEM:

Students in the OTA/PTA program must successfully complete this course with a minimum C grade (60%) as partial fulfillment of the OTA/PTA diploma.

- A combination of tests and assignments will be used to evaluate student achievement of the course objectives. Value in terms of marks is placed on in class participation as well as independent learning activities. A description of the evaluation methods follows and will be discussed by the teacher within the first two weeks of class. Online Tests 25% In Class/Lab Assignments 20% Bellringer Test 10% Final Exam – written 25% Lab Manual 20%
- 2. All tests/exams are the property of Sault College.

Course Evaluation: to be discussed by the professor during the first week of class.

- Students missing any of the tests or exams because of illness or other serious reason must notify the professor <u>BEFORE</u> the test or exam. The professor reserves the right to request documents to support the student's request.
- 4. Those students who have notified the professor of their absence prior to the test or exam, will be eligible to arrange an opportunity as soon as possible to write the test or exam at another time. Those students who **DO NOT NOTIFY** the professor will receive a zero for that test or exam.
- 5. For assignments to be handed in, the policies of the program will be followed. For assignments not handed in by the due date, the mark received will be zero. Extensions will be granted <u>if requested in writing</u> at least 24 hours before the due date. There will be a deduction of one percent per day for every school day late with the permission of an extension. This means that an extension for 5 school days (1 week), will result in 5 percentage points deducted from the final grade.

The following semester grades will be assigned to students in post-secondary courses:

Grade	Definition	Grade Point <u>Equivalent</u>
A+	90 - 100%	4.00
A B	80 – 89% 70 - 79%	3.00
С	60 - 69%	2.00
D	50 - 59%	1.00
F (Fail)	49% and below	0.00
CR (Credit)	Credit for diploma requirements has been	
S	awarded. Satisfactory achievement in field /clinical	
U	placement or non-graded subject area. Unsatisfactory achievement in field/clinical	
х	placement or non-graded subject area. A temporary grade limited to situations with	
	extenuating circumstances giving a student additional time to complete the requirements for a course.	
NR W	Grade not reported to Registrar's office. Student has withdrawn from the course without academic penalty.	
	······································	

Note: For such reasons as program certification or program articulation, certain courses require minimums of greater than 50% and/or have mandatory components to achieve a passing grade.

It is also important to note, that the minimum overall GPA required in order to graduate from a Sault College program remains 2.0.

VI. SPECIAL NOTES:

Special Needs:

If you are a student with special needs (e.g. physical limitations, visual impairments, hearing impairments, or learning disabilities), you are encouraged to discuss required accommodations with your professor and/or the Special Needs office. Visit Room E1101 or call Extension 2703 so that support services can be arranged for you.

Retention of course outlines:

It is the responsibility of the student to retain all course outlines for possible future use in acquiring advanced standing at other postsecondary institutions.

Communication:

The College considers **WebCT/LMS** as the primary channel of communication for each course. Regularly checking this software platform is critical as it will keep you directly connected with faculty and current course information. Success in this course may be directly related to your willingness to take advantage of the **Learning Management System** communication tool.

Plagiarism:

Students should refer to the definition of "academic dishonesty" in the *Student Code of Conduct*. Students who engage in "academic dishonesty" will receive an automatic failure for that submission and/or such other penalty, up to and including expulsion from the course/program, as may be decided by the professor/dean. In order to protect students from inadvertent plagiarism, to protect the copyright of the material referenced, and to credit the author of the material, it is the policy of the department to employ a documentation format for referencing source material.

Course outline amendments:

The Professor reserves the right to change the information contained in this course outline depending on the needs of the learner and the availability of resources.

Substitute course information is available in the Registrar's office.

VII. PRIOR LEARNING ASSESSMENT:

Students who wish to apply for advance credit transfer (advanced standing) should obtain an Application for Advance Credit from the program coordinator (or the course coordinator regarding a general education transfer request) or academic assistant. Students will be required to provide an unofficial transcript and course outline related to the course in question.